

NOTES

- 1 ENTRY DOOR TO BE PRACTICAL
- 2 FLOOR FINISH TO BE GLOSSY BLACK MARBLE
- 3 WALL FINISH TO BE TEXTURED CREAM PLASTER
- 4 MILLWORK FINISH TO BE BENJAMIN MOORE PLUM RAISIN #2082-20

W.I.P - REV #1

ISSUED 06/21/22



	APPROVAL:	SET NAM
R PROD. INC. SUITE 104 8Z 5Z4		INT - SHA
gmail.com		DRAWIN
		FLOOR P

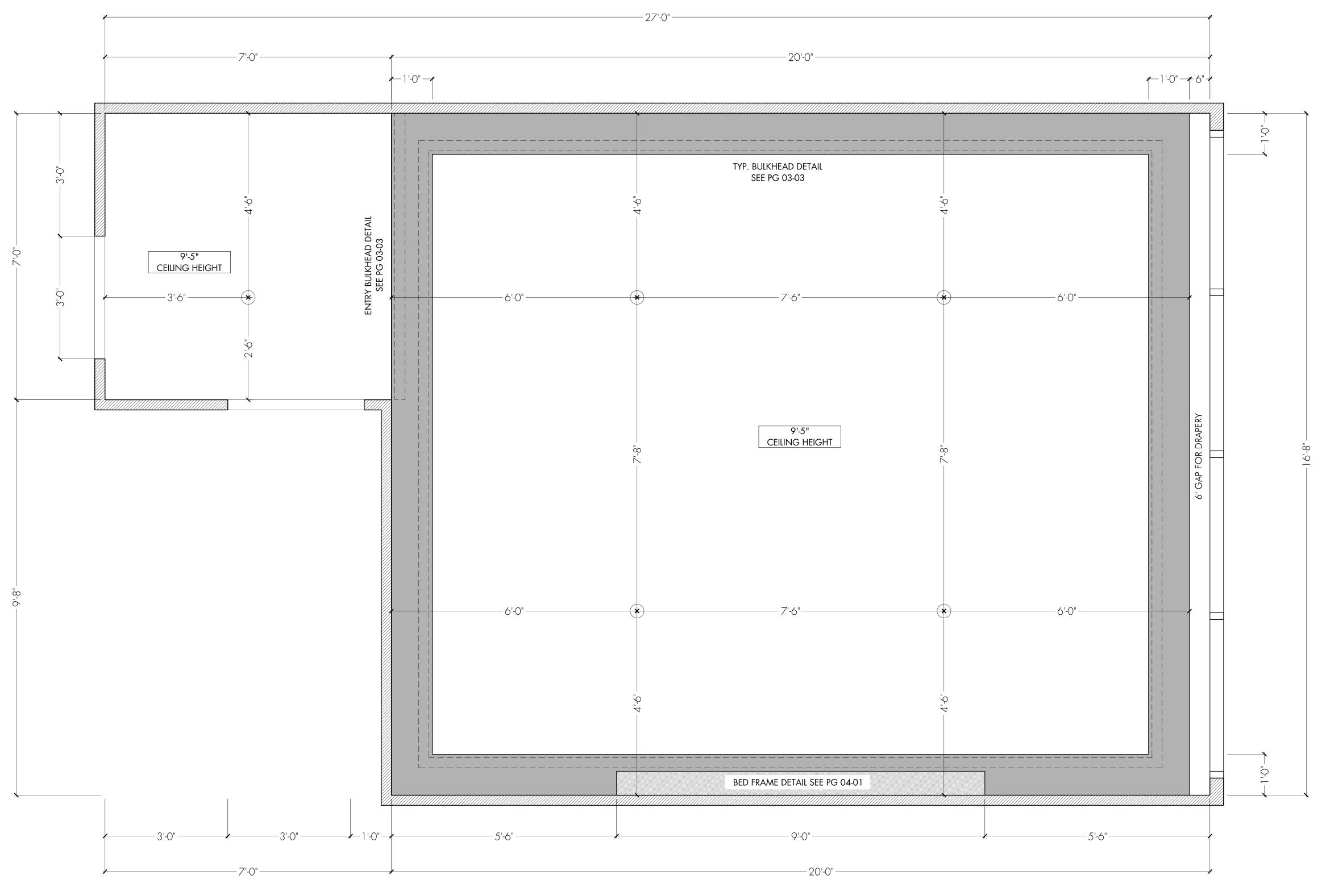
AME:	DIRECTOR:	SCALE:	LOCATION
HANGHAI HOTEL ROOM	R. MORRISON	$\frac{3}{4}$ " = 1' - 0"	777 KIPLIN STAGE
ING NAME: R PLAN	PRODUCTION DESIGNER: Z. MACKENZIE	DRAWN BY: ANOMA MODI	DATE: 7/12/2022

NOTES

1 - POT LIGHTS NOT PRACTICAL

2 - BULKHEAD FINISH TO BE BENJAMIN MOORE - PLUM RAISIN #2082-20

3 - PRACTICAL LIGHTING TBD AS PER DOP



REFLECTED CEILING PLAN

SCALE:  $\frac{3}{4}$ " = 1'-0"

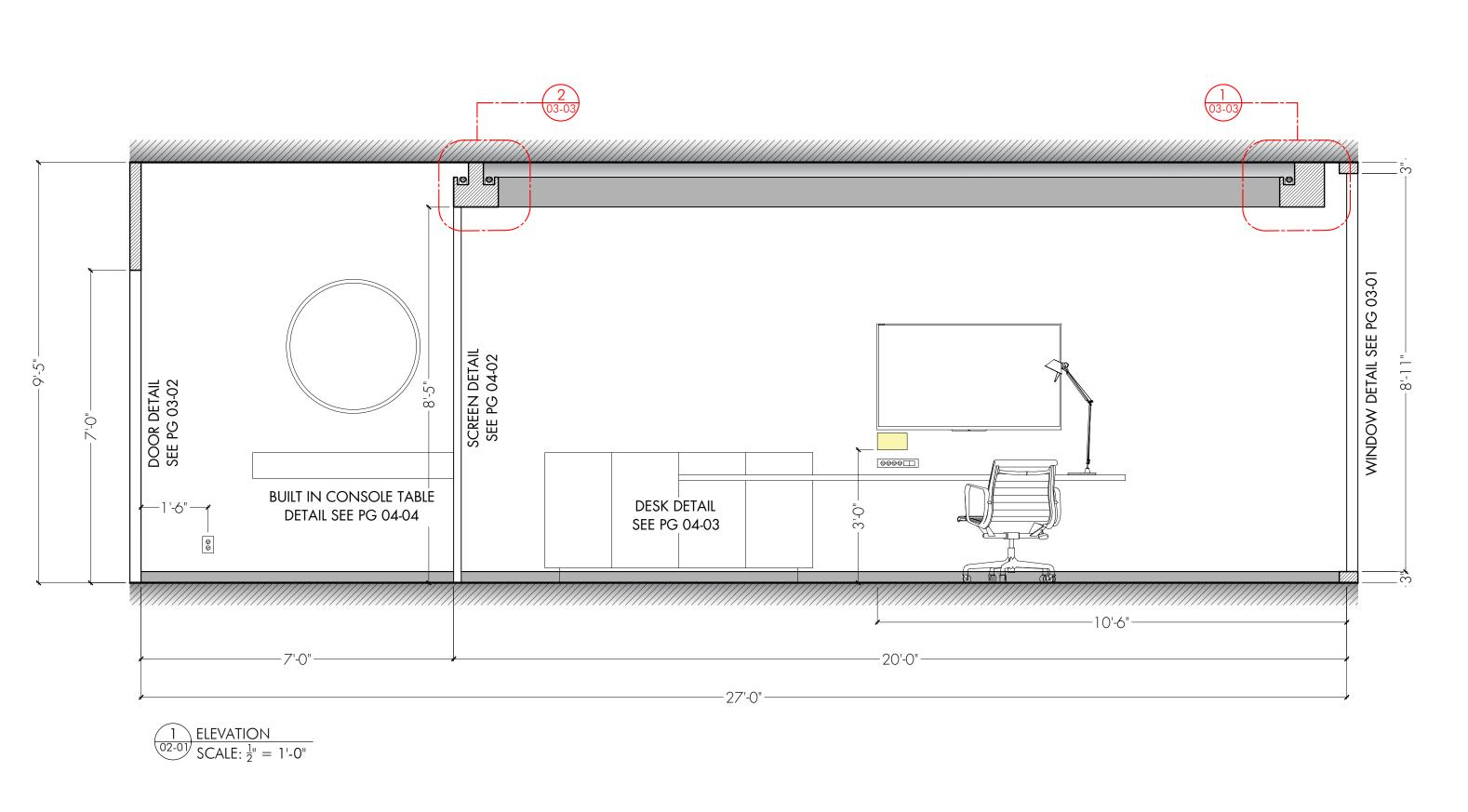


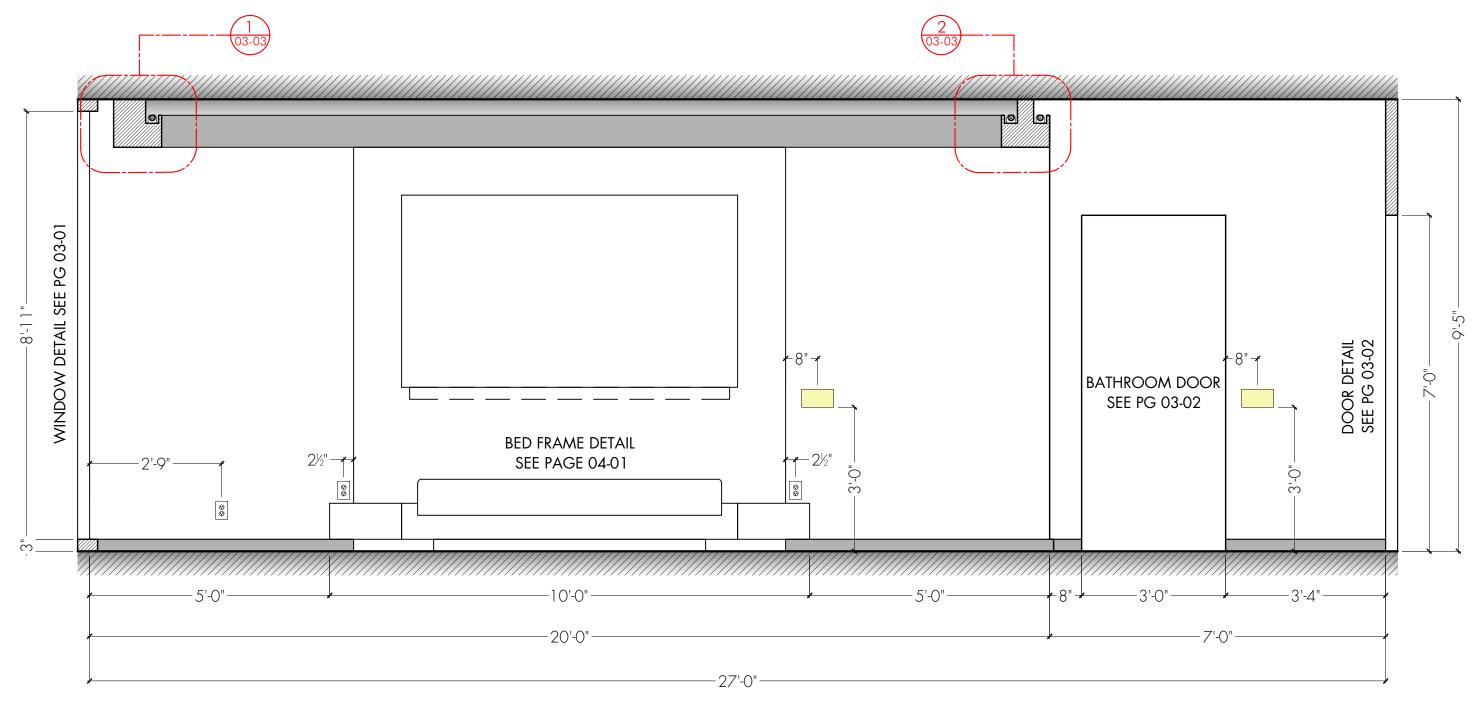
445

01-03



ET NAME:	DIRECTOR:	SCALE:	LOCATION:
T - SHANGHAI HOTEL ROOM	R. MORRISON	$\frac{3}{4}$ " = 1' - 0"	777 KIPLING AV STAGE
RAWING NAME: EFLECTED CEILING PLAN	PRODUCTION DESIGNER: Z. MACKENZIE	DRAWN BY: ANOMA MODI	DATE: 6/30/2022 8:25





3 ELEVATION SCALE:  $\frac{1}{2}$ " = 1'-0"

140123

1 - ENTRY DOOR TO BE PRACTICAL

2 - BATHROOM DOOR PLAYS CLOSED

2 - ALL FURNITURE + HARDWARE AS PER SET DEC

3 - POWER OUTLETS + LIGHT SWITCHES AS PER CHINESE STANDARDS

4 - WALL FINISH TO BE TEXTURED CREAM PLASTER (SWATCH TBD)

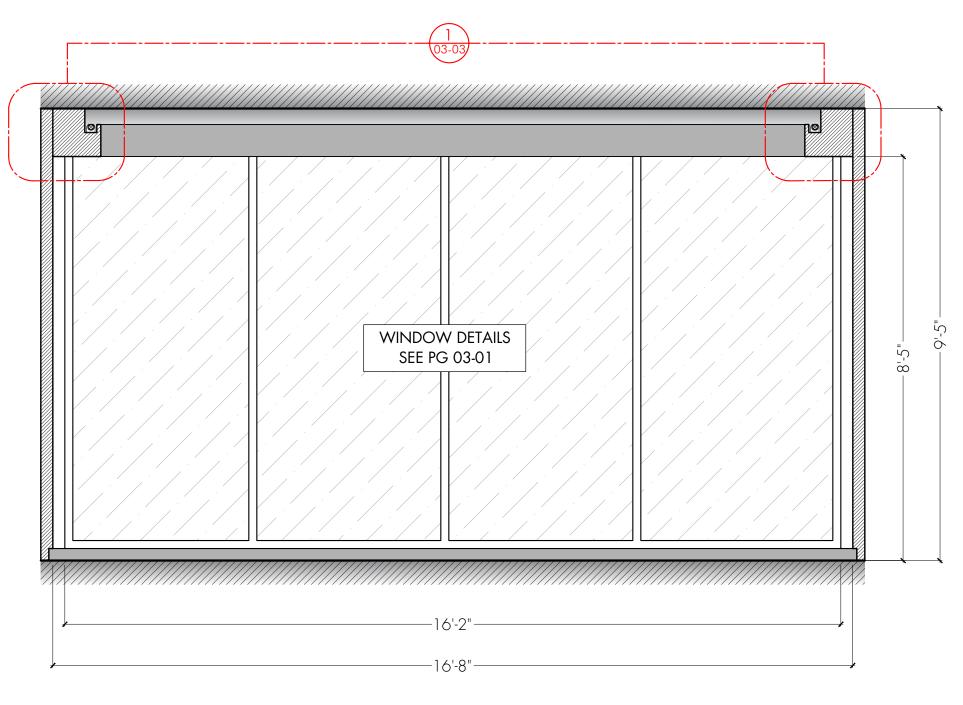
5 - BULKHEAD AND MILLWORK FINISH TO BE BENJAMIN MOORE - PLUM RAISIN #2082-20

6 - ALL LIGHTING TBD AS PER DOP

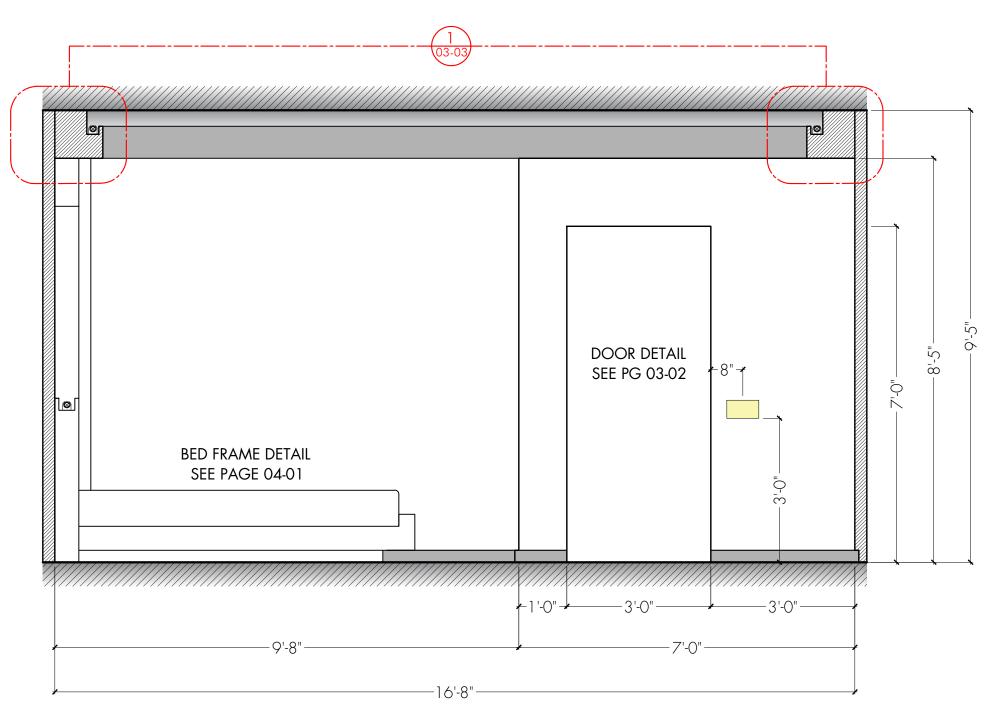
LEGEND

LIGHT SWITCHES

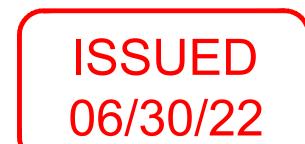
POWER OUTLETS (TYP. OUTLET 4" A.F.F.)



 $\begin{array}{c}
2 \\
02-01 \\
\hline
SCALE: \frac{1}{2}" = 1'-0"
\end{array}$ 



 $\begin{array}{c}
4 \\
02-01
\end{array}$ SCALE:  $\frac{1}{2}$ " = 1'-0"





AL:	SET NAME:	DIRECTOR:
	INT - SHANGHAI HOTEL ROOM	R. MORRISON
	DRAWING NAME:	PRODUCTION DESIGNER:

	DIRECTOR:	SCALE:	LOCATION:
1	R. MORRISON	1/2" = 1' - 0"	777 KIPLING AV STAGE
	PRODUCTION DESIGNER: Z. MACKENZIE	DRAWN BY: ANOMA MODI	DATE: 6/30/2022 8:27 A

SET NO.: DWG NO.: 445 02-01

FINISH TO MATCH -DOOR DETAIL HOTEL ROOM SEE PAGE 03-02 (ONE SHADE DARKER) (NON PRACTICAL) BASEBOARD DETAIL TO MATCH HOTEL ROOM BASEBOARD DETAIL TO MATCH HOTEL ROOM  $\frac{1}{02-02} \frac{\text{ELEVATION}}{\text{SCALE: } 1\frac{1}{2}" = 1'-0"}$ 

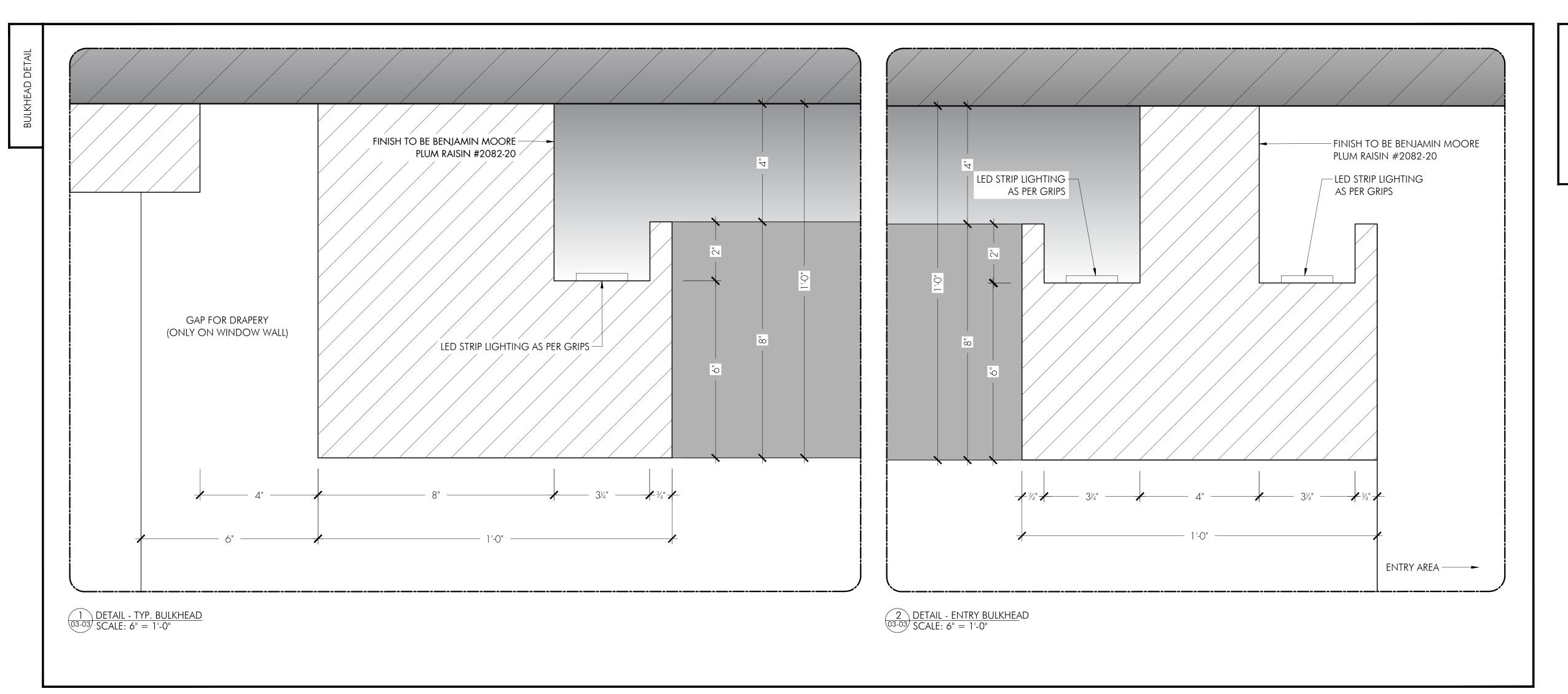
1 - SHOOT OFF DOOR TO PLAY CLOSED 2 - SET DEC TO PROVIDE DOOR HARDWARE 3 - WALL FINISH TO TO BE ONE SHADE DARKER THAN HOTEL ROOM

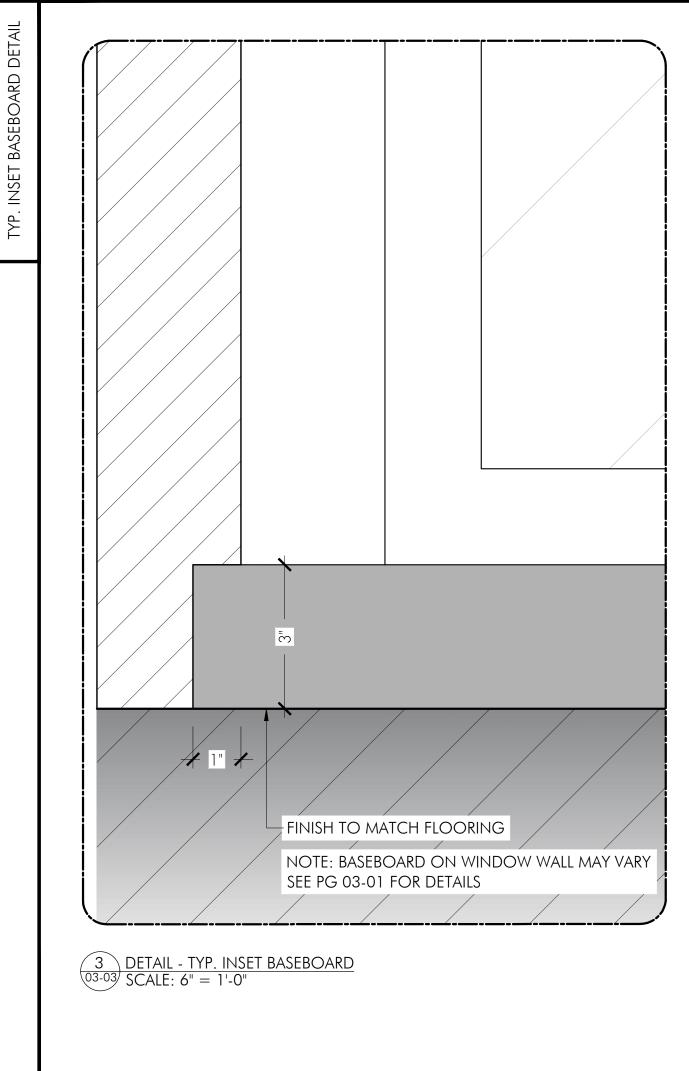
DWG NO.:

02-02



SET NAME:	DIRECTOR:	SCALE:	LOCATION:
INT - SHANGHAI HOTEL ROOM	R. MORRISON	1 <sup>1</sup> / <sub>2</sub> " = 1' - 0"	777 KIPLING AVE, STAGE
DRAWING NAME:	PRODUCTION	DRAWN BY:	DATE:
SHOOT OFF WALL	Z. MACKENZIE	ANOMA MODI	7/12/2022 3:37 PM
	INT - SHANGHAI HOTEL ROOM  DRAWING NAME:	INT - SHANGHAI HOTEL ROOM  DRAWING NAME:  SHOOT OFF WALL	INT - SHANGHAI HOTEL ROOM R. MORRISON  1½" = 1' - 0"  DRAWING NAME:  PRODUCTION DESIGNER:  ANOMA MODI





## NOTES

- 1 BULKHEAD FINISH TO BE BENJAMIN MOOR PLUM RAISIN #2082-20
- 2 BASEBOARD FINISH TO MATCH FLOORING
- 3 LED STRIP LIGHTING IN BULKHEADS AS PER GRIPS
- 4 WINDOW WALL TO HAVE 6" GAP FOR DRAPERY

ISSUED 06/30/22

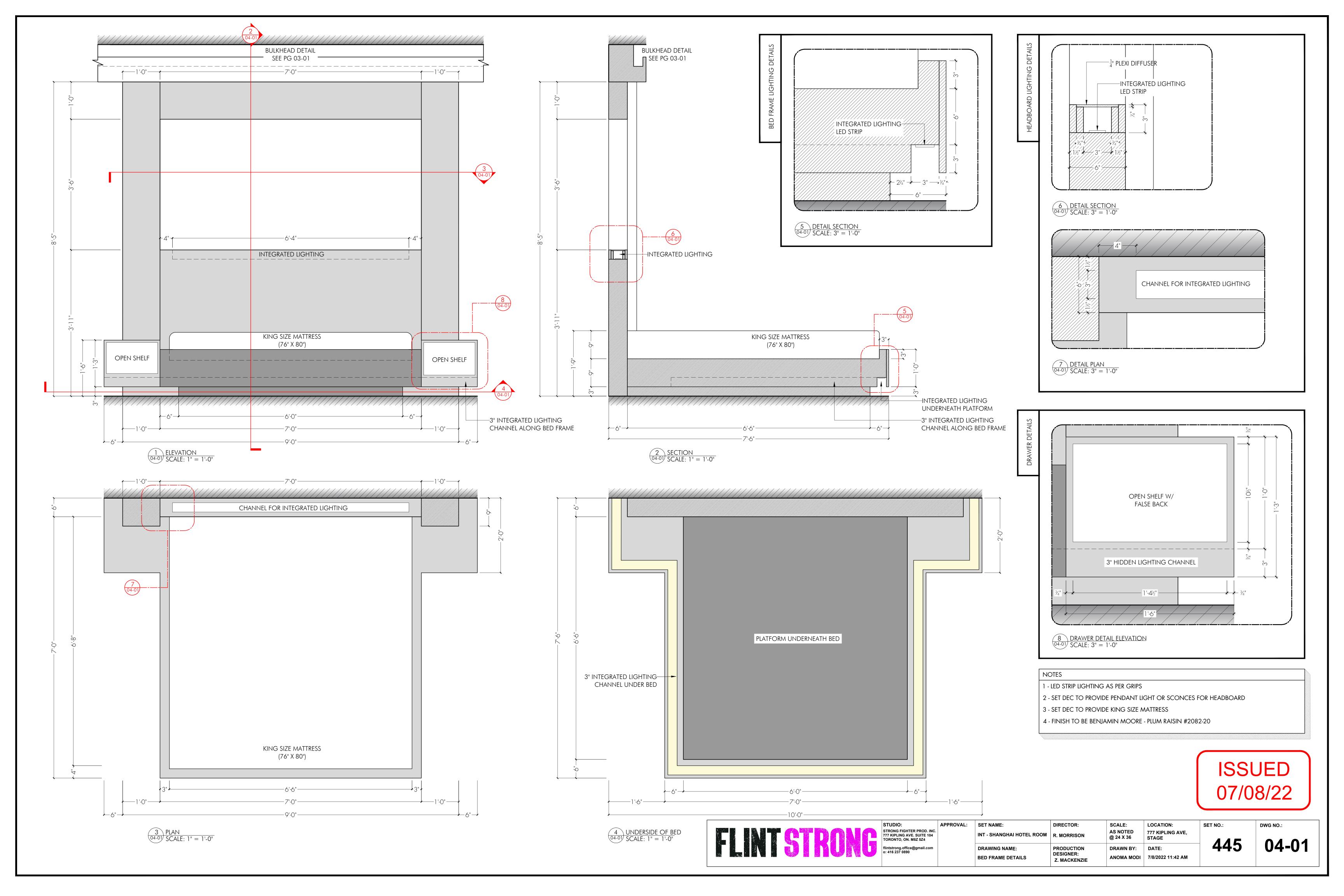


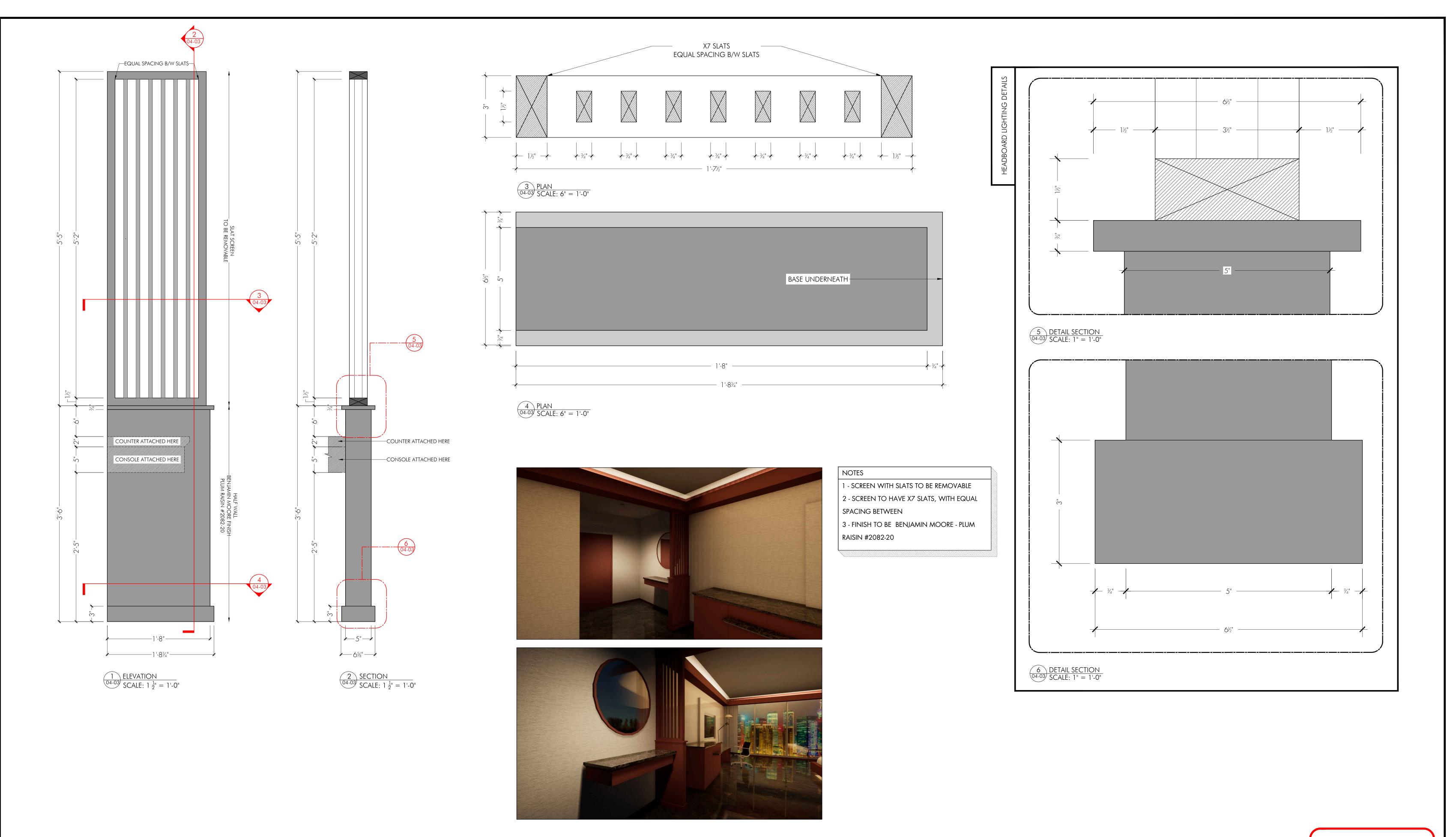
	APPROVAL:	SET NAME:
ER PROD. INC. E. SUITE 104 M8Z 5Z4		INT - SHANG
e@gmail.com		DRAWING NA
		BUI KHEAD I

DIRECTOR: SCALE: LOCATION: AS NOTED @ 24 X 36 INT - SHANGHAI HOTEL ROOM R. MORRISON DRAWING NAME: PRODUCTION DRAWN BY: DATE: DESIGNER: ANOMA MODI 6/30/2022 8:28 AM BULKHEAD DETAILS Z. MACKENZIE

SET NO.: 777 KIPLING AVE, STAGE

DWG NO.: 03-03 445





ISSUED 07/13/22



PROVAL:	SET NAME:	DIRECTOR:
	INT - SHANGHAI HOTEL ROOM	R. MORRISON
	DRAWING NAME:	PRODUCTION
	SCREEN + HALF WALL DETAIL	DESIGNER: Z. MACKENZIE

SCALE:	LOCATION:
AS NOTED	777 KIPLING AVE,
@ 24 X 36	STAGE
DRAWN BY:	DATE:
ANOMA MODI	7/13/2022 5:22 PM

445 DWG NO.: